Call for Contributions

Breaking Boundaries
Letters for future generations

Building a legacy for future generations and reimagining our future(s)

This open-access book will highlight future generations’ views on a selection of accounts and counter-accounts during the Covid-19 pandemic. This book will offer a unique opportunity to look back on the past and to imagine the future as we experience a transformative moment in human history.

This book will seek to bring forward the voices of the present and provide a platform for the voices of the future. It is time to give our accounts and counter-accounts a chance to be part of this unique (his)(her)(their)story.

How to Submit

Our call for contributions is open to all. We welcome and encourage contributions from community leaders and members, professionals, practitioners, and scholars, regardless of whether they have previously published their work. Individuals from all sectors, regions, and languages are welcome to participate. We are keen to receive contributions in a wide variety of media, including but not limited to: essays, articles, graffiti, poetry, photos, journal entries, and artistic work (photos, drawings, digital creations, graffiti, comics, paintings, etc.).

The open-access book will feature future generations’ voices, along with accounts of the crisis in all forms, offering a unique opportunity to look back in time to see what accounting was like during this exceptional period. This book will provide future generations with a series of accounts and counter-accounts during the Covid-19 pandemic, offering a unique insight into an historical moment. To those who are yet not born, this book will be our messages in a bottle, our time capsule.

The call for contributions aims to give a “snapshot” of accounts and counter-accounts during the Covid-19 crisis. This inclusive approach will ensure that many unique voices are not only collected but that the final product can be understood by an inclusive audience.

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Submission Guidelines

• Creative work (photos, drawings, digital creations, graffiti, comics, paintings, etc.)
• Poetry
• Essays
• Articles
• Graffiti
• Other artistic work

All submissions will be reviewed by the editorial team. Authors are encouraged to submit a brief submission of up to 250 words (maximum) to accompany their submission. This submission should include a brief description of the content submitted and how it aligns with the call for contributions’ objectives.

Process of submission

Submissions Deadline: November 30, 2020
Notification of acceptance: December 15, 2020
Submission deadline: September 30, 2020
Publication deadline: September 30, 2020

The final book will be licensed under the Creative Commons CC-BY-NC 4.0. Scholarships are available for contributors who may be unable to provide their own financial support. Scholarship applications will be available upon request.

Along with each submission, please submit a 100-word description to accompany your piece. The content of submissions is entirely at the discretion of the author/artist, considering the following format:

1. What is the language of the submission (e.g. English, French, Spanish)?
2. What is the format of the submission (e.g. essay, article, graffiti, poetry, photo, journal entry)?
3. What is the subject of the submission (e.g. personal experience, community event, societal impact)?
4. What is the geolocation of the submission (e.g. city, country, region)?
5. What is the duration of the submission (e.g. one day, one week, one month)?
6. What is the purpose of the submission (e.g. to raise awareness, to entertain, to inform)?
7. What is the impact of the submission (e.g. on individuals, on communities, on society)?
8. What is the significance of the submission (e.g. historical, cultural, scientific)?
9. What is the originality of the submission (e.g. new ideas, new approaches, new perspectives)?
10. What is the quality of the submission (e.g. grammar, spelling, coherence)?
11. What is the fit with the call for contributions’ objectives (e.g. relevance, coherence, appropriateness)?

For the above reasons, authors are encouraged to submit their work in accessible formats. All submissions will be reviewed by the editorial team. Authors are encouraged to submit a brief description of the content submitted and how it aligns with the call for contributions’ objectives.

Submit your contributions by email to the following addresses:

Yves Gendron: ygendron@ulaval.ca
Cheryl Lehman: cheryll@hofstra.edu
João Paulo Resende: jprlima@usp.br
Diane-Laure Arjaliès: darjalies@ivey.ca

We are accepting contributions in English, French, Portuguese and Spanish. Sources, authors, regions, and languages are welcome to participate. This project also helps establish the accounting discipline’s role in interdisciplinary and diverse points of views and voices, particularly aimed at giving voice to the voiceless and expanding the diversity of viewpoints.

The submission deadline will be extended by one month due to the Covid-19 pandemic. This extension is intended to accommodate authors who may have been impacted by the pandemic and to allow for a wider range of contributions to be included in the final book.

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