

Call for Contributions

BREAKING BOUNDARIES

(Counter) Accounts During the Pandemic
Letters for future generations

Building a legacy for future generations and reimagining our future(s)

This call for contributions aims to give a "snapshot" of accounts and counter-accounts during the Covid-19 crisis. This collection will offer a lasting record of collective and individual experiences during the lock down and its aftermath, providing a unique opportunity to look back in time to see what accounting was like during this exceptional period.

Submissions can come in all forms (i.e. essays, articles, graffiti, poetry, photos, journal entries, etc.) and from a variety of sources, authors, regions, and languages. We are accepting written submissions in English, French, Portuguese and Spanish. Translation might be available in the final version of the book. We hope to publish contributions from renowned and emerging scholars, practitioners and other stakeholders who want to share their voices and inputs.

This inclusive approach will ensure that many unique voices are not only collected but that the final product can be understood and felt beyond the English-speaking and academic worlds. This project also helps establish the accounting discipline's role in recording key moments in our global history. In today's world, accounting must go beyond tracking numbers and money and this unique moment in history is the perfect opportunity to cement a new identity for the accounting scholarship and practices.

This open access book will provide future generations with a series of accounts of the crisis in all forms, offering a unique insight into an historical moment. To those who are yet not born, this book will be our messages in a bottle, our time capsule, our letters from us to them.

*Just a cast away, an island lost at sea, oh
Another lonely day, no one here but me, oh
More loneliness than any man could bear
Rescue me before I fall into despair, oh
I'll send an SOS to the world
I'll send an SOS to the world
I hope that someone gets my
I hope that someone gets my
I hope that someone gets my message in a bottle, yeah
Message in a bottle yeah
A year has passed since I wrote my note
I should have known this right from the start
Only hope can keep me together
Love can mend your life but love can break your heart
I'll send an SOS to the world
I'll send an SOS to the world
I hope that someone gets my
I hope that someone gets my
I hope that someone gets my message in a bottle, yeah
Message in a bottle, yeah
Oh, message in a bottle, yeah
Message in..*

Sting - Message in a bottle
Written by: Gordon Sumner
Lyrics © Sony/ATV Music Publishing LLC

For the present generations, we hope that the book will provide an arena to express our emotions, reflect on our experiences, reimagine our different futures, to provide a forum for engaging in this collective grieving process of a world that once was.

Our initiative is inspired by the project launched by ASPO (*Aislamiento Social Preventivo y Obligatorio*), by the editor Pablo Amadeo, which brought us *Sopa de Wuhan, La Fiebre and Postnormales*, open access books reuniting reflections and writings from various authors, trying to interpret the world during the crisis and to (re)imagine it in the post-pandemic.

In this specific case, our goal is twofold: (1) to organize a (re)collection of lived experiences representations with a focus on interdisciplinary and diverse points of views and voices, particularly aimed at giving voice to the voiceless and expanding horizons and possibilities; (2) to engage in a collaborative multi-lingual conversation, registering our experience and how we are facing it to the future generations.

It is time to give our accounts and counter-accounts a chance to be part of this unique (his)(her)(their)story.

Submission Guidelines

We are looking for any account and counter-account that could give insights into accounting – its practices, its peoples, its ideas, its resistances – during the pandemic period, wherever on the planet. Accounting is understood in the broad sense of the term and its interpretation is left at the submitter's discretion. Original contributions from scholars, researchers, practitioners, community leaders and members are all welcome. Contributions can include, but are not limited to:

- Essays
- Articles
- Poetry
- Journal entries
- Prose
- Videos
- Music, songs, and other sound representations
- Artistic work (photos, drawings, digital creations, graffiti, comics, paintings, etc.)

The content of submissions is entirely at the discretion of the author/artist, considering the following format:

- Images:** PNG or JPEG, minimum resolution 300 dpi
- Text:** DOCX, maximum 2,500 words, maximum 5 references
- Audio:** mp3 or link to downloadable copy (i.e. Dropbox, Google Drive)
- Video:** mp4 or link to downloadable copy (i.e. Dropbox, Google Drive)

Along with each submission, please submit a 100-word description to accompany your piece.

Written submissions can be in English, French, Portuguese or Spanish.

By answering this call, the authors/artists agree to make his work available for an open access download via Western Libraries institutional repository Scholarship@Western. The final book will be licensed under the Creative Commons [CC-BY-NC 4.0](https://creativecommons.org/licenses/by-nc/4.0/). This license allows the content to be freely accessed and shared. Those who share the content must provide an attribution and appropriate credit. The material will not be permitted for commercial use. More information available [here](#).

All submissions must be original and by submitting, the author confirms that they have the rights to every piece of their submission.

How to Submit

All contributions must be submitted on ir.lib.uwo.ca/breaking-boundaries. The platform will open on August 1, 2020.

Process of selection

Submission deadline: September 30, 2020
Notification of acceptance: October 30, 2020
Publication online: December 15, 2020

Review process

Contributions will be peer-reviewed. The best contributions will be selected by the reviewers and the editorial team, to be published as submitted. Submissions will not be edited to ensure the authenticity of original voices.

Selection criteria

- Fit with the call for contributions' objectives
- Quality of writing/artistic production
- Originality of the contribution
- Overall (counter) accounts of the pandemic provided by the book (e.g. diversity of viewpoints, geographies, supports, styles, etc.)

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For more information, please contact one member of the editorial board in your preferred language.

